The Chronicle

Monday March 1, 2004

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The long road ahead

Closures on 80-94 change routes to campus

JORDAN HESTERMANN
Entertainment Editor

Ramp closures on the Borman Expressway at Calumet Avenue, Indianapolis Boulevard and Kennedy Avenue exits begin today and will continue until November, limiting highway access to and from campus.

Greg Kicinski, the design/build project engineer for the Indiana Department of Transportation, said they plan to add a fourth lane to both the eastbound and westbound sides of the Borman Expressway. There will also be a continuous auxiliary lane all along the Borman, which allows easier access to the exits.

"For example, if you get on at Kennedy, and you are getting off on Indianapolis, you can stay in this lane rather than having to merge into traffic," Kicinski said. "The Borman functions right now like it is two and a half lanes because of all the entering and exiting in the third lane. This should solve some of those problems and allow traffic to move faster."

Kicinski said there will be three phases to this particular section of the "Building a Better Borman" project. The first phase will be from March to June and will involve closings of almost all ramps at Kennedy Avenue and Indianapolis Boulevard. Westbound

See Borman Page 5

Students enjoy commute; dread snow, construction

TERRIE HENDERSON
Editor-in-Chief

Some students experience the commute to Purdue Calumet differently. For some, the drive is enjoyable. Some listen to music, while others carpool with friends and family.

Students travel from a wide variety of locations. Some commutes are very short, while others are extremely long. Even with occasional bad weather and the construction students may encounter on the road, sometimes students find substance in driving to school.

'A lot closer' to Dad

When Laura Norton and her father drive to school on Mondays and Wednesdays on their 45-minute commute to Hammond from Shelby, they talk about her philosophy class.

Norton, a freshman, said that she carpools with her father to school because he works relatively close to campus.

She said the commute helps her and her father stay close because they have time to talk to each other when they usually would not.

"It's a good time for us to get to know each other better. I feel a lot closer to him. I feel like he has a better idea of who I am," Norton said.

Norton and her father discuss her classes, among other things.

"I talk about everything with him. He gets really interested," Norton said.

Norton said it is hard to talk when they are

See Students Page 5

Victory at Illinois Tech

Photo by Dave Thompson

Illinois Tech trainer Phil Kopinski helps stop a nose bleed suffered by junior guard Lisa Cowper early in the second half of PUC's 67-24 victory last Saturday.

Lady Lakers regular season conference champs

DAVE THOMPSON
Online Editor

FRANK SPRANKLE
Sports Editor

CHICAGO – Purdue Calumet and Illinois Tech came into Saturday's game on opposite ends of the Chicagoland Collegiate Athletic Conference hierarchy.

For Illinois Tech, it was an opportunity to keep St. Xavier's fading hopes of sharing the conference title alive. The Lady Scarlet Hawks entered that game at 1-25 overall and 0-11 in conference.

For PUC, all they wanted to do was clinch their first outright regular season championship since 1996. The Lady Lakers entered the game with a record of 23-8 overall and 9-2 in conference play, one game ahead of St. Xavier in the conference standings.

With home court and a first round bye in the CCAC tournament already secured, PUC defeated Illinois Tech 67-24 in the regular season finale. While the Lady Lakers have a first round bye, the other six teams start conference tournament play tomorrow night.

See Victory Page 5

Students debut Big Bopper documentary

KENDRA JAPCHINSKI
News Editor

Radio and television major, Joshua Holmes, believed the life story of J.P. Richardson, better known as the Big Bopper, needed to be told. More than 200 people crowded The Center on Monday, Feb. 23 to see the premiere of Holmes's idea and the production carried out by 12 radio and television students.

The documentary, "Chantilly Lace: The True Story of J.P. Richardson," is based on the life of Richardson, who died in a plane crash in Clear Lake, Iowa, along with Ritchie Valens and Buddy Holly after leaving one of their "Winter Ball" tour dates.

Chancellor Howard Cohen, said, "The Big Bopper remains interesting not only because he died young, but because he was at the forefront of music."

Richardson introduced rock'n'roll to southeast Texas as a disc jockey, wrote two number one records for other artists and wrote and performed his own hit song, "Chantilly Lace." While doing these things, he remained dedicated to his family and friends.

Mary Beth O'Connor, professor of communication, said the documentary helped bring closure to Richardson's wife, Adrianne "Teetsie" Richardson Wenner, who had never before been able to tell her story.

"The students really were able to see the humanistic side of this," O'Connor said. This documentary has been about

See Bopper Page 3

SPORTS: Q&A with Tony Garvey ENTERTAINMENT: Book review, Bread Basket, 'Lend Me a Tenor'

ADMINISTRATIVE UPDATE

Obtain a PIN to electronically sign your

FAFSA @ www.pin.ed.gov

file your FAFSA via the

WEB @ www.fafsa.ed.gov

The United States Department of Education encourages students to file their FAFSA (Free Application for Federal Student Aid) on the Web and to electronically sign their application with a PIN. This column addresses some of the questions asked about the PIN.

What is the PIN?

The PIN (Personal Identification Number) serves as your identifier to let you access your personal information in various U. S. Department of Education systems. Because this PIN also serves as your electronic signature, it should not be given to anyone.

Do I need a PIN?

You need a PIN to perform any of the following:

- Electronically sign the FAFSA.
- View the status of a submitted FAFSA application.
- View the results of a processed FAFSA.
- Access your Federal Student Aid information on the National Student Loan Data System (NSLDS) Web site.
- Access Direct Loan Entrance/Exit Counseling.
- Make updates to the e-mail or mailing address where your PIN can be sent.
- Print a copy of your Student Aid Report (SAR).

Who is eligible to receive a PIN?

Anyone who has a valid Social Security Number and is a U.S. citizen or eligible non-citizen.

How do I request a PIN?

If you are a new user and do not have a PIN, go to the pin registration web site at www.pin.ed.gov and select "Apply for PIN" from the menu.

If you have lost your PIN, select "Change PIN" from the menu.

How long does it take to receive a PIN?

It will take approximately three business days after you request your PIN to receive an e-mail notification (if you provide your e-mail address when submitting your FAFSA) with instructions on how to retrieve it electronically, or it will take seven to 10 business days to receive it in the mail via the U.S. Postal Service.

Can I receive my PIN electronically?

Yes. If you would like to have your PIN delivered to you electronically, you must provide an e-mail address during the request process. You also will obtain your PIN electronically if you provided your e-mail in your application. You then will be sent an e-mail once your request is processed. This e-mail will contain a link to a secure PIN delivery web site where you will be able to input your data and retrieve your PIN online. Your PIN will be available for online delivery for 14 days from the date you submitted the request. After that time, you will be sent one in the mail.

What should I do if I lose or forget my PIN?

If you have lost or forgotten your PIN you must request the PIN be sent to you again. If you think someone else may know your PIN, request to have your PIN changed.

Does my PIN expire?

No. However, if you have requested that a new PIN be created for you, only your new PIN can be used

To be considered for state and campus-based aid FAFSAs must be RECEIVED BY the Federal Processor

by Wednesday, March 10th

Further information about financial aid and related services can be obtained by

- visiting the Office of Financial Aid located in the Enrollment Services Center, LAWSHE 130,
- e-mailing the Office at finaid@calumet.purdue.edu or
- phoning 219/989-2301 or 800/HI-PURDUE, ext. 2301 (just use ext. 2301 from campus phones).

The Administrative Update is a paid advertisement.

What's Goin' On?

A look around campus

Christian Fellowship presents salsa dancing lessons

InterVarsity Christian Fellowship and 2nd Street Dance Studio present salsa dancing lessons Thursday, March 4 at 8 p.m. These lessons will be held in the Room with a View (next to the cafeteria). Admission is $3 per person.

Get published: Skylark now accepting submissions

Purdue University Calumet's literary magazine, Skylark, is now accepting poetry and short stories for the Spring 2004 edition. Send submissions to Karen A. Tomaszewski, English and Philosophy Department, CLO 216 or tomaszewskik1@calumet.purdue.edu.

Presentation on Haitian crisis to take place

A political crisis in Haiti has led to violent rebellion. What does this mean to the international community? What does this mean to us? A presentation by Kathleen Tobin, assistant professor of Latin American studies, will take place on Wednesday, March 3 at 7 p.m. at The Center. For more information call (219) 989-3192.

School of Nursing sponsors AIDS presentation

An AIDS Aliveness presentation focusing on what it is like to live with AIDS will be held Thursday, March 11 at 5 p.m. at The Center. Jim Thode, assistant executive director and director of education for the AIDS Aliveness Project of NWI, Inc., is the presenter. For more information contact PUC's School of Nursing at (219) 989-2826.

Calumet Humane Society hosts dinner and dance

"Where Best Friends Meet" dinner and dance will be held Friday, March 12 from 6 to 11:30 p.m. at St. Mary Hildebrandt Hall in Griffith. Tickets are $25 and can be purchased in advance in advance by calling the Calumet Humane Society at (219) 922-3811. All proceeds benefit the shelter's animals.

Stark-Tinkham contest submissions being accepted

The Department of English and Philosophy invites submissions for the 31st annual Stark-Tinkham Writing Contest. Each year the contest distributes $1,400 in prizes to outstanding PUC student writers in many different genres, from poetry and non-fiction essays. All PUC students registered in Fall 2003 or Spring 2004 are eligible to enter. The deadline for submissions is March 11. For more information visit http://www.calumet.purdue.edu/engphil.

G.A.R.Y.P.O.E.T. seeks artists in any fashion

G.A.R.Y.P.O.E.T. is a new organization created for the artist in everyone. They are looking for acts to participate in a talent showcase, which is scheduled to take place on March 26. If you are interested in joining them or have any questions email or call (219) 989-2169.

Counseling Center to hold confidential therapy groups

The Counseling Center is forming an on-campus confidential therapy group for PUC students with physical disabilities. For more information or to register, call the Counseling Center at (219) 989-2366.

Seminar for disability awareness to be held

A seminar for disability awareness will be held from 12 to 4 p.m. on Friday, March 5 in SFLC Room with a View (next to the cafeteria). There will be two guest speakers and an exercise on awareness. For more information contact Andrea Murray at emma_wolf2000@yahoo.com.

"Sounding Board" for business owners and managers

"Sounding Board" is an opportunity to confront issues and problems business owners face. The meetings will be held at the Entrepreneurship Center on 1247 169th St. every Monday, Tuesday and Wednesday from 2 to 4 p.m. For more information call (219) 989-2100.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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Counseling Center screenings focus on eating disorders

NICOLE ELISCHER
Staff Writer

As part of National Eating Disorder Awareness Week, Feb. 22-29, the Counseling Center at Purdue University Calumet provided free confidential eating disorder screenings to students and faculty in the CLO and PER concourses.

Deborah Wade, a general counselor for the Counseling Center, said the purpose of the screenings has been to educate and make people aware of the severity of anorexia, bulimia and compulsive eating. She said many people view the extreme weight loss as part of dieting, not a problem that will eventually lead to an eating disorder. She views the screenings as a first step in gaining awareness of an eating habit that has become abnormal.

The screening materials, provided by the Screening for Mental Health, consisted of questions that focused on eating habits and attitudes toward eating. After students filled out the questionaires they spent time with one of the counselors to receive private feedback and an assessment of the results. The assessment would determine if there are behaviors present that suggest an eating disorder. Referral to a counselor at PUC, along with additional information and off-campus resources, were provided if needed.

Information on eating disorders and treatment centers was also available for students to take for themselves or for someone they know.

Michael Monroe, a graduate student interning at the Counseling Center, said the screenings have done a good job in increasing the students' awareness about eating disorders. He also said that anyone who believed they have or might be developing an eating disorder would benefit from the screenings.

Joe Hermes, director of the Counseling Center, said, "Some people think about dieting to an extreme and in the process develop abnormal eating habits that can threaten their normal being and their lives." He said the confidential screenings allow for further evaluations and possible diagnosis if needed.

The Counseling Center is located in GYTE-5. The office hours are Monday, Wednesday and Friday from 8 a.m. to 5 p.m. and Tuesday from 8 a.m. to 8 p.m. All services are free of charge to students and faculty. For more information call (219) 989-2366.

For more information on eating disorders check out:

"Dying to be Thin: Understanding and Defeating Anorexia Nervosa and Bulimia—a Practical, Lifesaving Guide" by I.M. Sacker and M.A. Zimmer.
"Healing the Hungry Self" by D. Price.
"The hunger within" by Migliore, M.A. with P. Ross.

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Dr. Mariana Hentea
Asst. Professor of Computer Information Systems and Information Technology at Purdue University-Calumet

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Bopper

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doing justice to a wife and a son-to the memory and the legacy of J.P. Richardson."

Prior to this documentary, Richardson's life had never been so closely researched. The two-year-long documentary, funded by an undergraduate research grant, has taken several of the students to Iowa twice, Ohio once and Texas three times, their last time in Texas was to premiere the documentary to Richardson's family and friends in his hometown of Beaumont.

Holmes said, "This has (the documentary) never been about us, it's been about getting to the end."

After receiving audience feedback from the screening in Texas the students made changes to the documentary and finished the final cut to premiere to the school. Several students graduated during the course of making this documentary, but remained committed to is completing.

Libbie Pelter, director of undergraduate research, said the students took the definition of research to another level, which is why they were honored with the Undergraduate Research Director's Award. The students were also honored with the Katherine J. Belcher Outstanding Student/Faculty Research Award.

Yahya Kamalipour, communication and creative arts department head, said, "Student success is not only a slogan at Purdue Calumet, it's a reality. This documentary is a demonstration of that."

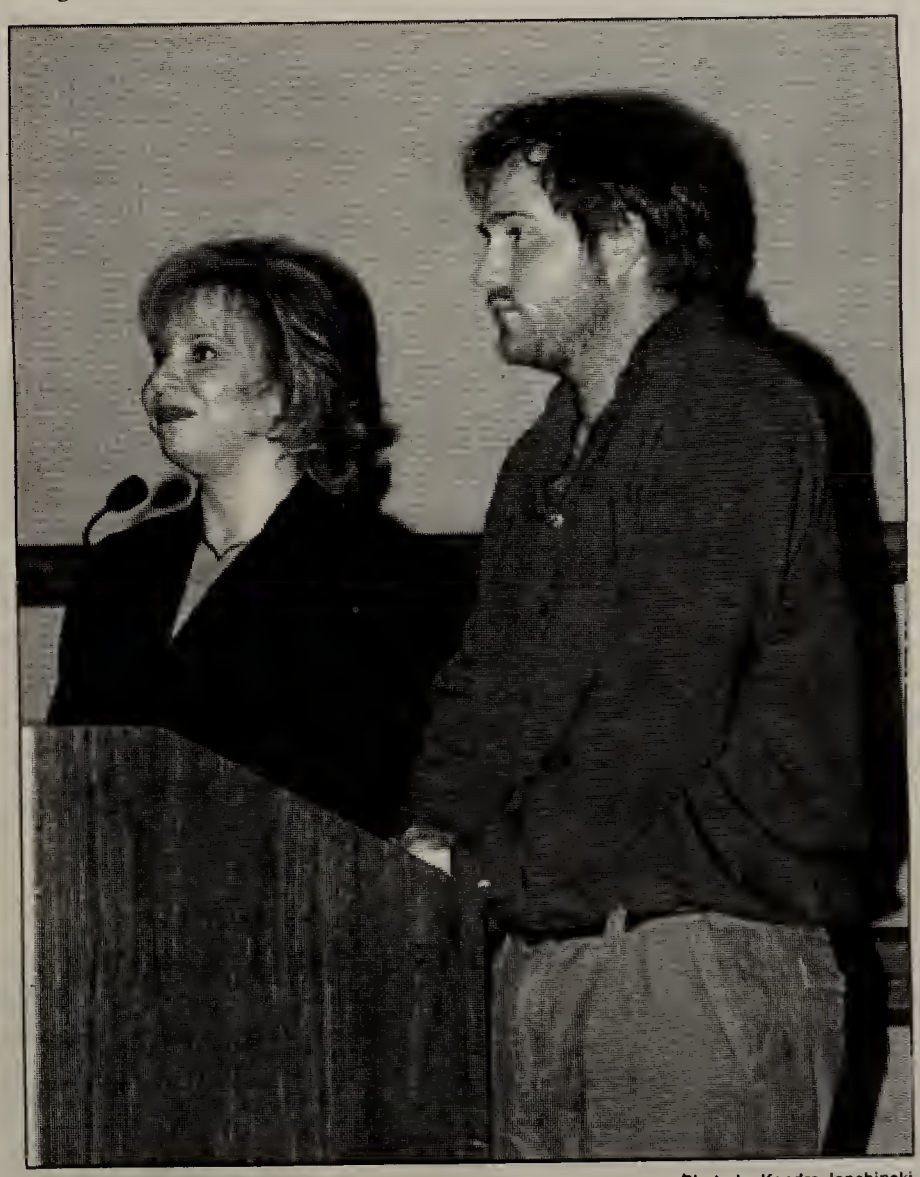

Photo by Kendra Japchinski

Mary Beth O'Connor, supervising producer, and Joshua Holmes, co-producer, answer questions after the premiere of the documentary "Chantilly Lace: The True Story of J.P. Richardson."

The Chronicle
Editorial Board
Spring 2004
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Closures on Borman will cause commuters inconvenience

The Borman Expressway, or 80-94, definitely gets backed up. There is a lot of traffic on the expressway. Many students travel on this road on their commute to school. Students who use the expressway get on and off at Calumet Avenue, Kennedy Avenue or Indianapolis Boulevard. With these three ramps closed, unquestionably, a vast majority of students, faculty and community members are going to be inconvenienced.

More lanes are a much-needed addition, but why cut a major flow of traffic into the Hammond Area? Not only will this effect students and commuters, but people who live and work in the community.

Also, there are no major signs or alerts posted surrounding the ramps on the expressway to signal to commuters and those who travel using this road that the ramps will be closed. The Indiana Department of Transportation covered the ramp signs with black plastic bags, but that is not enough indication that the ramps will not be used.

The Indiana Department of Transportation needs to reconsider closing all three ramps. It is not practical for such a major road to be inaccessible to so many people.

Understandably, the engineers on the project are trying to condense the time spent on the project, but until November, there *will* be no way to get on or off the Borman Expressway near Purdue Calumet.

Greg Kicinski, the design/build project engineer said the ramp closures are necessary in order to get the project done in one year, and if they were kept open, it would take two years to complete the construction.

For commuters, the short-term project with no open ramps will be more of an inconvenience than would a long-term project with limited but accessible ramps.

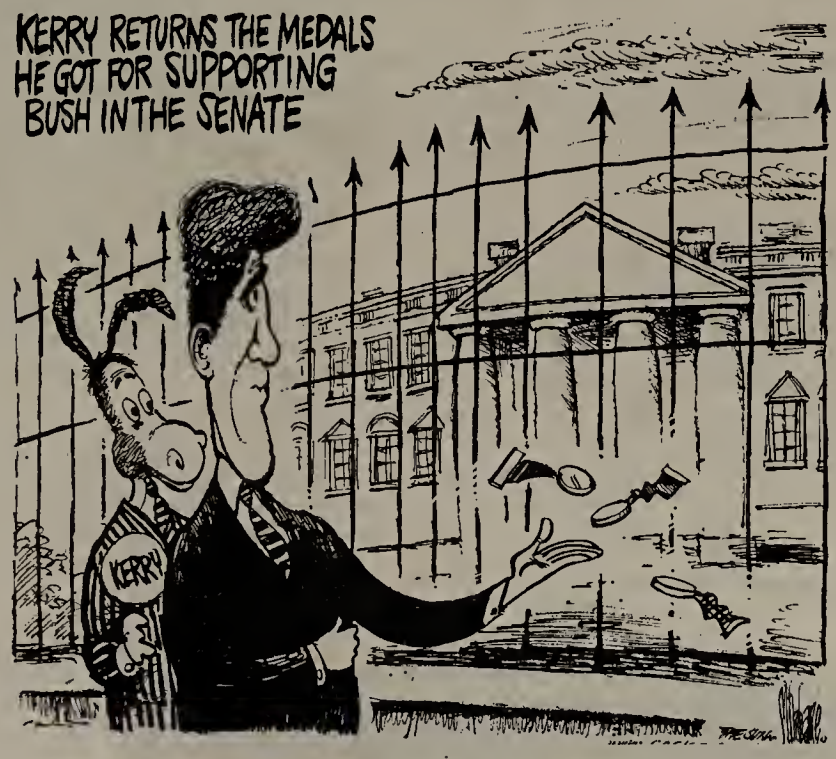
Each ramp should be started and completed separately. For example, They can work on Indianapolis Boulevard and complete it before moving on to Kennedy Avenue and Calumet Avenue.

Accessibility to the area is more important than getting the project done as quickly as possible.

Chancellor Howard Cohen sent a letter to Governor Joseph Kernan of Indiana regarding the impact that the ramp closures will have on Purdue Calumet. He questioned if there were other ways to plan this endeavor so that it would be less of a burden for the faculty, staff and students who commute to campus.

Students, faculty and community members who use the Borman Expressway on their commute should follow his lead. Write letters to Gov. Kernan asking what else can be done that will better accommodate commuters and allow the project to run and smoothly and efficiently as possible.

Also, The Indiana Department of Transportation should clearly mark with flashing signs and road signs when the construction will start and stop in future road and ramp closings to high traffic areas. They should do so a few months prior to the beginning of the construction so people have time to find and explore alternate routes.



Live a little with less technology

NICOLE MACKOWSKI
Managing Editor

Cell phones are everywhere. They are ringing constantly, and often at the most inopportune times possible.

Everywhere you turn there is someone with a cell phone on his or her ear. I was having lunch with someone the other day and their phone kept ringing. She tried to ignore it like nothing was happening, and that made it even worse. Cell phones are wonderful for business, but very bad for meeting with a friend, and even worse for the people sitting around you who have to listen to the phone ringing and ringing.

Don't get me wrong. With the proper courtesies, cell phones are a great invention. Whoever made cell phones come to life did a great job. And now they are so innovative, sleek, slim and a variety of colored ones. Anywhere you go your cell phone goes with you. That way you can always be in touch.

However, this wonderful invention has gotten a little out of hand. Cell phones have taken over American society. While coaching a local junior high cheerleading squad it was unbelievable to see how many of sixth through eighth graders had their cell phones. They do not have licenses and are not allowed to be out late on the weekends because of curfew violations. So what is the purpose of them having one? Yes they can be used for getting a ride home after a school activity as another advantage, but so can a payphone.

While phones have been banned in classrooms and in many other public places, the tide has been turning toward more leniencies, according to the American Association of School Administrators, which attributed this change of events to Sept. 11, 2001. Students used cell phones to alert authorities during the Columbine High School shootings in 1999. The presence of a cell phone in the case of an injury or emergency can speed up a response. The bans on cell phones and pagers originally were instituted to combat their use in drug dealing and other crimes on campus during the 1980s.

More thank anything else they can be distracting to any class. There are disruption issues, no matter how quiet the ring. There should be restrictions on where people can use cell phones in school buildings. Decorum is something schools have to keep.

Cell phones do not need to be banned from society. However, cell phones users need to use common courtesy when using their phones. Not everyone on campus needs to hear about your latest drama in your life or about your plans for the evening. So next time you pick up your cell phone in public and go to make a call or answer an incoming call remember that there are ears all around you. Take the rest of the world into consideration, put your phone on silent and live a little without technology.

Letter to the Editor

It really aggravates me to see people work really hard to make things better for a group of people and to see that same group of people resist those changes. Bringing in video games is a wonderful idea. As long as there is a way to keep people from arguing about who is going to play.

I read in this week's Chronicle about how hard it would be for some people to say no to competitive gaming. I have owned with the exception of the newer systems nearly every home gaming system made, starting off with Intellivision, so you can say I'm an addict when it comes to video games. Is this story about video games or the individuals that play them? When the subject of the article said that attendance would go down, I don't believe so. People that want to be in class will be in class. People that find a reason like a video game to miss class will find any excuse to miss a class. That's like the old saying, "The Devil made me do it." This is a world of choices we live in, some good, some bad, but our choices.

Change is only something different, not terrible or excellent. What the students do with the changes will determine how the changes are viewed. I believe that the changes that are being proposed will bring a space to the campus that will bring more students together in one place. It's a chance for more school wide camaraderie and school spirit.

Victor Davila

Chronicle Staff Report:

A textbook rental proposal will be discussed on Wednesday, March 3, 2004 at the University Senate Meeting, which is a public forum, at 3:30 p.m. in Alumni Hall. David Pick, professor of behavioral sciences, said that the Campus Shop makes more money off the sale of used textbooks than they do off new textbooks and students will financial aid have no choice but to buy their books from Efollet. Textbook rentals could possibly decrease the cost of textbooks per student per semester.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Volume 22 Issue 22

Write the editorial staff at:
chroncle@calumet.purdue.edu
Please limit your letter to 400 words
to ensure it will be printed in its entirety.

Lakers

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photo by Dave Thompson

Lady Lakers head coach dennis Smith, far left, meets with the team after clinching the 2003-2004 women's basketball division I regular season championship. The Lady Lakers achieved something they had not done since 1996.

However, the last few games have provided the Lady Lakers with their fair share of challenges. IU South Bend brought a group of vocal fans into the PER building on February 21, chanting "air ball" and "defense" in an effort to rally the Lady Titans to victory.

PUC withstood the challenge, beating IU South Bend 76-71 at homecoming. The Lady Titans were pursuing the conference championship before losing at PUC, as IU South Bend handed the Lady Lakers their first conference loss.

"I think for all of the girls this is special, we knew when we beat IU South Bend that we were going to be conference champions," head coach Dennis Smith said.

With the win, PUC finished 11-0 in games played at the PER building this season. This is the first time PUC has finished with a perfect record at home during the regular season since 1996.

"We worked all year to get this home court advantage and we have earned it. It will be great to be playing at home, but we need everyone's support, we need our fans," Smith said.

The Lady Lakers had to withstand the loss of senior Sarah Bacan, who sprained her right ankle in the 67-55 victory against St. Francis. This victory gave PUC the top seed in the conference tournament, and also assured them of no worse than a regular season co-championship.

Bacan did not play against Illinois Tech. However, she hopes to return to play in the conference tournament and is upbeat about the Lady Lakers chances.

"This is the best feeling to have, a winning season, especially since we only won five games my freshman season," Bacan said. "We have a good chance to go to the nationals. I believe we will be there."

The Lady Lakers had to be cautious when entering the game, making sure they did not take the Illinois Tech squad lightly. The game ended up getting physical, as Lisa Cowper and Brianne Harwood had to leave the game at different points to stop cuts and nosebleeds.

Despite clinching the regular season championship, La'Sharon Watson understands the importance of the games this week.

"It's good to know that we don't have to play three games to win the tournament, but we can't celebrate yet," Watson said.

Against St. Francis, Watson set a career mark with 14 rebounds. She also finished with 10 points, eight steals and seven assists. Against Illinois Tech, she finished with nine rebounds, a team high.

Four players scored in double digits for the Lady Lakers against Illinois Tech.

Senior guard/forward Kristen Brown led the Lady Lakers with 17 points and 4 steals, while senior guard Thespena Kollintzas added 10 points.

"It was nice to finish our last regular season game with a win," Brown said.

Sophomore forward/center Nikki Borys scored 15 points in 28 minutes of action. Junior guard Jenny Sullivan added 12 points.

"I just hope we win the title so we can go to nationals," Borys said.

Next up for the Lady Lakers is a CCAC semi-final tournament game at the PER building this Thursday against an opponent to be determined. With two more victories, the Lady Lakers will achieve something they have not done since 1996.

They will be on the road to Jackson, Tenn. to play in the National Association of Intercollegiate Athletics national tournament, scheduled to run March 17-23.

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Students

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at home because there are other distractions, such as television.

"When we are in the car, he kind of has to listen to me," Norton said.

Norton and her father drive on I-65 and 80-94.

She feels safe on the way to school because she said people drive safely in the morning.

"There are not a lot of crazy drivers out. I-65 is not bad," she said. "Usually if we leave by 7 (a.m.) the traffic isn't horrible, but if we leave after that, it's pretty backed up."

Norton has been late twice because of the drive; once because her father had a doctor's appointment and she had no means of transportation and another time because of snow.

Norton said professors should be understanding of the commute to school, and should not punish a student if they are late or miss a class because of the drive. She said that students should not use the commute as an excuse to cut class, either.

Norton said living closer to campus would have definite benefits.

"I wouldn't have to get up so early," she said.

'I wanted to go back home'

Bernadette Olmos, a junior majoring in political science and president of the Political Science Association, lives in Fort Wayne and drives approximately 150 miles to school twice a week for classes. She moved to Fort Wayne from Merrillville to be closer to her sister's family, and transferred to Indiana University Purdue University Fort Wayne last semester. This semester, she returned to Purdue Calumet, but still resides in Fort Wayne.

Olmos said there was little club and student organization activity at the Fort Wayne campus. Olmos said there were no public forums for students to participate in.

"They are just not as interactive. They don't relate to students," she said.

Olmos said there was no cultural or ethnic diversity and she did not feel comfortable.

"I think life is about meeting other people and working together. There was a Coalition for Social Justice, but they weren't active," Olmos said.

Olmos said at PUC, professors are more in touch with students, and clubs such as the Social Justice Club and The Political Science Association are more active. She said she believes people at PUC work toward a common purpose and common good, whereas there it was lacking.

"Purdue Cal was home, and I wanted to go back home," Olmos said.

Olmos said she spends $40 a week in gas to attend full time at Purdue Calumet twice a week, but the cost is worth the environment.

"I'm happy this semester, I wasn't happy last semester," Olmos said.

Olmos said that although the commute is almost three hours, she just listens to music and drinks coffee or cappuccino.

'I like the quiet time'

Shannon Jett, a senior majoring in English literature, takes classes in West Lafayette three days a week and works at PUC in the writing center two days a week. She recently moved from Crown Point to Rensselaer.

Jett took classes at PUC for three years; from fall 2000 until summer 2003.

She said from Rensselaer to the Hammond campus it is about 60 miles, and to West Lafayette it is about 40 miles.

Jett said that construction has disrupted her commute. She said when there was a lot of construction around I-65 in Merrillville; she would be stopped in traffic for half an hour.

She took out her history textbook and studied in her car until traffic started moving again.

Jett tries to make good use of her commute time. She tried taping lectures of her classes and listening to them over in the car while driving to both campuses.

Jett said while commuting, she has encountered problems when it snows and has been stopped by trains. She said she has not come across a problem driving to Lafayette, but has come across a few accidents on her way to PUC.

Jett said that she owns a sports utility vehicle and a small compact car. The car she choses to drive makes a difference.

"I drive an economical car. It saves on gas," Jett said.

But as far as the long drives go, Jett values and enjoys the time she has in her car.

"I don't mind it. I like the quiet time. I have a whole houseful of kids, and I like having time to myself," she said.

Borman

continued from Page 1

traffic on the Borman will be able to exit north or south onto Kennedy Avenue and Indianapolis Blvd. but all other ramps will be closed. At Calumet Avenue only the ramps entering the highway from Calumet Avenue going eastbound will be closed. The other ramps at this interchange will be open.

The second phase will be during July and August. The only ramps closed during this time will be the ramps at Kennedy Avenue and Indianapolis Boulevard entering the Borman going westbound. All ramps will be open at Calumet Avenue.

During the third phase of the project, the westbound side of the Borman will be worked on. This will happen from September to November. At Kennedy Avenue and Indianapolis Boulevard, all westbound ramps will be closed. There will be no exiting or entering on that side of the highway. At Calumet Avenue the only ramps that will be closed will be those exiting the Borman to Calumet Avenue.

"As unfortunate as it is, it's necessary. After this, it will be easier to go to school and back," Dennis Gardner, marketing major, said. "Hopefully the long-term benefits outweigh the short-term."

Kicinski said the inconvenient ramp closures are necessary in order to get the project done in one year. He said if more of the ramps were kept open, it would take two years to complete the construction.

In a letter to Indiana Governor Joseph Kernan, Chancellor Howard Cohen wrote asking that there be some other way to accomplish these improvements.

In his letter, Cohen said, "The closure permits reasonable access to our campus but unreasonable departure options, or vice versa."

Cohen said he has not heard back from the Governor yet.

photo provided

An overhead view of The Borman Expressway

"Now what we are doing is making preparations to be sure students, faculty and staff understand what is happening and receive advice on how to get to campus," Cohen said.

Students will have to find new routes to get to school.

"I get on at Calumet and take it to Indianapolis. It takes me five minutes to get to school. Now, I'll have to take the side roads. I'll have to get up earlier," Lindsay Mambourg, nursing major, said.

Many students will have to take the regular streets rather than the highway, which will add time to their drive.

"I take 80/94 to go to work. I work in Lansing so now I will have to take the back roads. I may have to be late for work because of when my classes end," Eric Kiszenia, public relations major, said.

Kicinski said they tried their best to design the project so it will be done as fast as possible. They did not want to make it go on for more than one year.

Entertainment

Audience sings for 'Lend Me a Tenor'

TERRIE HENDERSON
Editor-in-Chief

The revival of the play, "Lend Me a Tenor," directed by David Mink, is an adventurous and ridiculously exciting farce. The characters come to life in a charade of chaos, confusion and delight. Last week, "Lend Me a Tenor" finished its month long run at The Center for Visual and Performing Arts in Munster.

The play begins in an extravagant hotel suite. There is a bar, beautifully upholstered Victorian furniture, a round bed with satin sheets and antique collectors items. A royal purple chaise lounge sits in the middle of the thrust stage, and a glass door separates the two rooms from one another.

Henry, played by Dale Benson, and Max, played by Sean Fortunato, prepare for the arrival of Tito Merelli, played by David Girolmo, and his wife, Maria, played by Frances Limoncelli in Cleveland, Ohio in 1934.

Tito is a famous and loved opera singer.

But Tito is also known for his boozing and womanizing, and Henry is well aware. Max has the job of keeping Tito out of trouble, while keeping him happy and entertained before the performance.

Little does Henry know that his daughter Maggie, played by Linda Parsons, is hiding in the closet waiting to meet the famous Tito. Julia, played by Lolly Trauscht and Diana, played by Gail Rastorfer, throw themselves at Tito, and wait in his dressing room for him. Even the comedic and cartoon-like bellhop, played by Jerry Galante,.can't wait to meet Tito.

But Henry and Max are not the only ones aware that Tito has a way with the ladies. His wife, Maria, doesn't like all the female attention he receives.

She leaves him before the performance, sending him into a raging hysteria. Max tries to keep him calm, but it is of no avail.

He goes to bed, only to not wake up when it's show time.

Max and Henry panic.

Without the star of the show, there is no show, and Henry fears his job will be lost.

Max and Henry devise a plan for the show to still go on, while Tito lies in the hotel in his bed.

The endearing Max is hopelessly in love with Maggie, but her infatuation with Tito gets in the way.

That is, until the shy and timid Max becomes the legendary Tito Merelli.

In a play about tenors, you would undoubtedly expect some fantastic vocal performances. Max and Tito performed a duet that bounced off the walls with power and passion - definitely not a duet to forget.

Overall, "Lend Me a Tenor" kept the audience singing with delight because of its over-the-top madness and excitement.

In one scene, all the characters are running in and out of doors, just happening to miss each other and preposterously getting themselves into absurd and unexplainable situations that kept the audience roaring in laughter and reveling in the sheer perplexity of the elaborate folly.

The actors superbly portrayed their characters in this play.

Even with his famous status and preceding reputation, Tito is a quite disgusting, yet charming, character, indigestion and all.

Especially rewarding was witnessing Fortunato not only play the shy, slightly bumbling, yet extremely talented Max, but also play the role of Max impersonating the overconfident and puffed-up Tito Merelli. Fortunato was the shining star of this play.

You won't walk away enlightened or changed after "Lend Me a Tenor," but you will leave the theatre with a smile on your face. "Lend Me a Tenor," leaves you with a warm, happy feeling and a grin from ear to ear.

Photo courtesy of www.theatreatthecenter.com

The revival of "Lend Me a Tenor"," starring Sean Fortunato as Max and Dale Benson as Saunders, ended its run on February 29.

Nutrition, taste nearby: The Bread Basket

QUIANA JOHNSON
Staff Writer

It does not matter what a person's major is, or the type of personality they may have, everyone has to eat. Everyone is different, and everyone has different tastes. Even so, nourishment is essential, even for college students. For PUC students, there are plenty of local establishments that might suit just right. The Bread Basket should be one of them.

The Bread Basket is located at 7205 Indianapolis Blvd. in Hammond. Hours of operation are Tuesday thru Saturday from 10 a.m. to 4 p.m. The Bread Basket has been established since 1985, and has been in the PUC area since 1989.

The menu consists of breads, soups, salads, sandwiches, as well as desserts. Daily specials on soups and salads are routine, including soup and sandwich combos.

The establishment is located among other businesses along Indianapolis Blvd. This particular location was chosen for that reason, as well as its distance from the university. Therefore, it is very convenient to pick up a quick meal in between classes.

The Bread Basket is not just limited to university students, however. Many locals take advantage of the opportunity to dine at this restaurant. The cozy, quiet environment is unlike regular restaurants where you just sit and eat. Each customer is seated and served with much courtesy. This is one of the reason why this business is blossoming, especially during lunch time hours. Carry-out, and even catering, are options for customers.

Despite the heavy clientele, The Bread Basket does not have a company motto. That, however, does not write off the success of one business. Prices are pretty reasonable, but there is not a discount offered to PUC students at the present time. "This may change in the future. The manager may decide to do that in the future, I am not sure." Karen, a staff member at The Bread Basket, said.

Overall, The Bread Basket is a lovely, convenient place to dine in, or grab a quick snack on the way to class. They offer healthy and fresh alternatives to the everyday foods most college students eat. It may be small, or not as popular, but that may be the best thing for a hectic life. Nourishment is important, so it should be enjoyable as well.

THE BREAD BASKET
★★★
OUT OF
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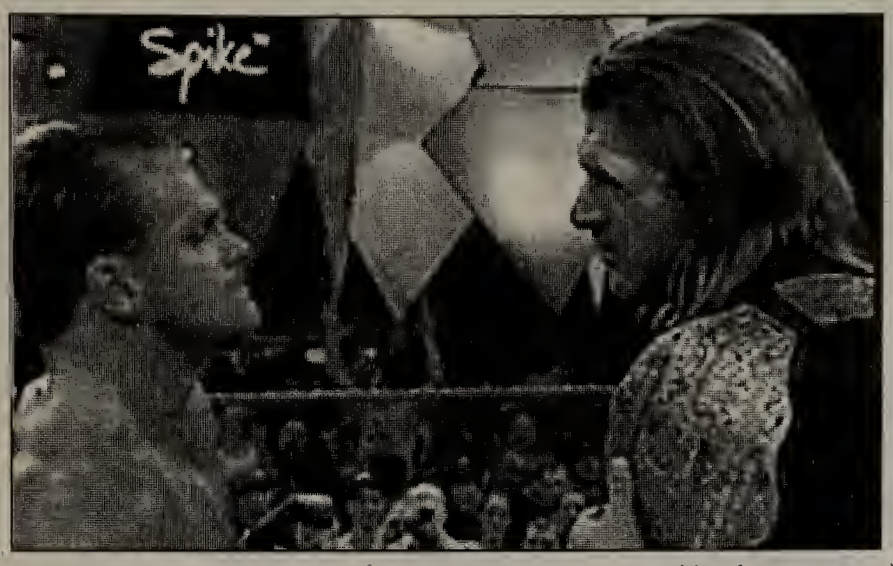
WWE gets RAW in Northwest Indiana



(photo from raw.wwe.com)

Chris Benoit's (seen here on RAW with "Triple H") attempts to win the World Heavyweight Championship against "Triple H" at Valporaiso University came up short after members of "Evolution" helped "The Game" retain the title.

JOE JUAREZ
Distribution Manager

The World Wrestling Entertainment's "Road to Wrestlemania XX" tour made a stop at the Athletic-Recreation Center at Valparaiso University on February 22 for an afternoon of sports-entertainment brought by the RAW brand.

Unlike the last WWE visit to VU, where Smackdown's Brock Lesnar took on Kurt Angle, the RAW brand's main event gave the audience a sneak peak at what Wrestlemania XX will be like on March 14 in New York City. The main event featured, World Heavyweight Champion, "Triple H" defending against one of his Wrestlemania opponents, Chris Benoit. The other opponent, Shawn Michaels was not scheduled to appear.

In other action, World Tag Team Champions, "Rob Van Dam" and "Booker T" defended their titles against the duo of intercontinental champion, Randy Orton and "Batista." In addition, the fans were treated to a women's tag team match featuring "Lita" and "Trish Stratus" against "Jazz" and women's champion, "Molly Holly."

Aside from the action, WWE personality, Jonathon Coachman provided fans the humility that they were expecting. But unfortunately the "Coach" suffered a humiliating beating as Beniot gave him his "Crippler Cross-face" finisher. Ten minutes later, "Coach" came back to ringside with a sling on his right arm and continued his ring announcing duties.

Like the "Coach," wrestler, "Kane" felt uneasy during his match with "Chris Jericho." After "Kane" lost his match by disqualification, the spirit of "The Undertaker" lurked in the arena and "Kane" was reminded that the "Dead Man" will return soon.

Whenever a WWE event comes to the Northwest Indiana area, fans go into a complete frenzy. Areas like Valparaiso, and at times the Hammond Civic Center, have drawn die-hard fans, young and old alike, to see their favorite superstar. Despite these events not being televised nationally, the four to five thousand people who see the matches will have something to tell their family and friends about what it is like to see an action-oriented soap opera in person.

Match Results:

1. Steven Richards (with "Victoria") defeated "Test"
2. "Lance Storm" defeated Nic Dinsmore
3. "Rico (with "Miss Jackie") defeated "Horshu"
4. Mark Jindrak and Garrison Cade defeated Travis Tomko and Kevin Fertig
5. "Trish Stratus" and "Lita" defeated Women's Champion, "Molly Holly" & "Jazz" (with Theodore Long)
6. "Chris Jericho" defeated "Kane" by disqualification
7. "Rob Van Dam" and "Booker T" defeated Intercontinental Champion, Randy Orton and "Batista" to retain the World Tag Team Championship
8. "Christian" defeated "Val Venis"
9. "Triple H" defeated Chris Benoit to retain the World Heavyweight Championship

The Solomon sisters really do 'Wise Up'

TERRIE HENDERSON
Editor-in-Chief

In the book "The Solomon Sisters Wise Up," by Melissa Senate, the three Solomon sisters appear to be fine. Ally, a successful uptown lawyer, has a happy career, a secure marriage and she and her husband are trying to have a baby.

Sarah has a job writing for a women's magazine, shares an apartment with her friend, and has been dating a guy she really likes for a few months.

Zoe, Sarah and Ally's half sister, is in a long-term relationship and is a well-known and semi-famous relationship guru who critiques other people's dates for a living.

Then, all at once, all three sister's lives come crashing down around them.

Ally comes home to find her husband cheating on her with her yoga instructor. She realizes he has been cheating on her for some time, with many people.

Sarah takes a pregnancy test and discovers she is pregnant. When she tells Griffen, the man she has been dating for a few months, he jets. Not only that, her roommate kicks her out so her roommate's fiancé can move in. She finds herself homeless, single and pregnant.

Then there is Zoe, who critiques a blind date, only to find that the surprise is on her. The man who shows up for the date is her long-term boyfriend.

All three grown women find themselves going home to their father's house and sharing a bedroom in his Park Avenue penthouse. Their father is so busy planning his wedding with his fiancé, who is the age of his youngest daughter, he doesn't even question why all three of his grown daughters are staying with him.

While there, they discover that even though they have different lives and are very different people, they are still sisters, and sisters are friends who help each other through the hardest of times.

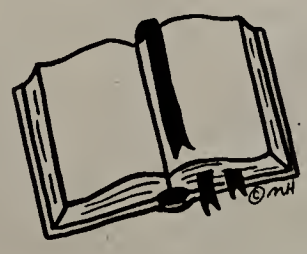
Although at times the plot and situations are almost unbelievable, like the fact that Zoe makes a good living from critiquing people's dates for a living, Melissa Senate knows the true meaning of good, modern women's literature. The twenty and thirty-something audience can relate completely to competition in the occupational world, cheating spouses, unwanted pregnancy and a crazy and somewhat confusing family structure.

In a world full of mediocre modern literature, Senate has written a book that not only appeals to a specific audience, but tackles issues with a little bit more authenticity than others may do.

Readers may find themselves asking, "What would I do if I was pregnant and single and trying my hardest to get promoted?" or, "How would I handle it if I came home and found my husband cheating on me?"

Because readers find themselves walking in the shoes of the three sisters and can relate and sympathize with them, this book is definitely a step up from other books in the same genre.

Senate draws real emotion in her writing, even when writing for a specific market. The Solomon Sisters may be fictional characters, but through them, real life situations are tackled that cause the reader to reflect on their own strengths and ability to overcome whatever life throws their way.



The Solomon Sisters Wise Up

★★★

out of

★★★★★

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Blast from the Laker's past

An interview with 2004 Bob Hayes Athletic Alumni Award Winner Tony Garvey

DAVE THOMPSON
Online Editor

The Purdue Alumni Association-Calumet presented the 2004 Bob Hayes Athletic Alumni Award as part of homecoming on February 21.

This award was handed out before the start of the men's game, which the Lakers won 72-63 over IU South Bend. Last year's recipient was Roman Modrowski, Chicago Sun-Times sports reporter.

Rob Jensen, director of wellness, fitness and sports, said the other finalist for the award this year was former Lady Laker standout Lee Ann DeYoung. DeYoung is the all-time scoring and rebounding leader for the Lady Lakers, finishing her career with 2,592 points and 1,213 rebounds.

This year, the award went to former Laker standout Tony Garvey, who played with the Lakers from 1982-1986. He is seventh in scoring and third in rebounding among Laker career leaders.

Q: How does it feel to be named the 2004 Bob Hayes Athletic Award Winner?

A: Very honored. Coach Hayes contributed a lot to the athletic program at Purdue Calumet. When you consider how many people are eligible for the award, it is an honor to receive the award. If Lee Ann DeYoung were to receive the award, it would be a great choice.

Q: What was your most memorable moment as a Laker basketball player?

A: I would say making the game winning shot at the buzzer against Rosary College (now Dominican University) in 1986 during a regular season game.

Q: How did you end up working for the Internal Revenue Service?

A: I was an accounting major at Purdue Calumet, and was interested in taxes. I applied for an Internal Revenue agent position in 1988 and was hired for the South Bend post of duty.

A: What do you think of the student housing coming to PUC?

Q: I think that student housing will make the university even better. It will increase the competition at the university, as more students from different locations will be at the university.

A: Who was your favorite professor at PUC and why?

Q: I would say coach (Larry) Liddle, Coach (John) Friend the athletic director, Mike Flannery, who helped with instructing the weightlifting for the basketball team, and the accounting/management professors. I had many great teachers who helped me tremendously, and that has benefited me in my career today.

Q: In recent years, the only PUC intercollegiate teams have been the basketball programs for the men and women. What sports would you like to see PUC play at on an intercollegiate level in the future?

A: (The sports I would like to see PUC play on at an intercollegiate level are) the ones that the majority of students are interested in, whatever they may be. At Lake Central, I lettered in three sports, cross-country, basketball, and baseball.

Q: Have you, or the Purdue Alumni Association Calumet, thought about trying to establish scholarship money for athletes to play intercollegiate sports at PUC?

A: I think that needs to be coordinated with Rob Jensen, so that he could offer his guidance on how to proceed with that. I would be interested in helping establish scholarship money for potential athletes (at PUC).

Photo by Dave Thompson

Scott Golas, president of the Purdue Alumni Association-Calumet, presents former Laker standout Tony Garvey with the 2004 Bob Hayes Athletic Alumni Award before the start of the men's homecoming game on February 21.

Q: If you had the opportunity to come back and teach and/or coach a sport at PUC, would you do it?

A: If I could teach, I would like to teach accounting, specifically taxes. I (also) was an assistant basketball coach for three seasons at PUC from 1997-2000. We came in first in the conference in 1997-1998. We had a disappointing record at the beginning of the year, but then we were able to win the regular season title.

Q: What would you tell the typical PUC student who might not feel connected to this campus?

A: Try to utilize the resources at the campus, because if you are here, you can study instead of traveling to another location to study. The more time that students spend on campus, the more they may feel connected to the school. If they have time, try to participate in some of the student groups on campus.

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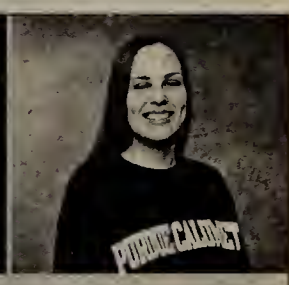
Good luck Lakers!

"I attend Purdue University Calumet. I'm working at UPS and I'm also able to get school paid for. It does make my education more valuable. I don't take it for granted. It's a gratifying job."

- Stacy Goddard



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